



Community Area Grant Application Form 2010/2011

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED
We strongly advise that you contact your Community Area Manager before completing your application.

1 - Your organisation or group			
Name of organisation	Salisbury Baroque Concert Society (Salisbury Baroque)		
Contact name			
Contact address			
Contact number	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;"></td> <td style="width: 30%; text-align: center;">e-mail</td> </tr> </table>		e-mail
	e-mail		
Organisation type	Not for profit organisation <input checked="" type="checkbox"/> Parish/town council <input type="checkbox"/> Other, please specify		
2 – Your project			
In which community area does your project take place? (Please give name – see section 3 of the grants pack)	Salisbury Area Board		
Does your town/parish council know about your project?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
What is your project? Important: This section is limited to 300 characters only (inclusive of spaces).	The "Baroque Weekend" is organised by Salisbury Baroque, it would include an open rehearsal and evening presentation led by Judy Tarling, culminating in a Sunday afternoon public concert starting at 16.00. There would also be Outreach activities prior to the weekend offered to schools.		
Where will your project take place?	Salisbury		
When will your project take place?	04, 05 and 06 March 2011		
How many people will benefit from your project?	Approximately 400		
How does your project demonstrate a direct link to the community plan for your area? Please provide a reference/page no.	The "Baroque Weekend" would be part of "Creative workshops in Schools and the Community", promoting another aspect of culture in Salisbury.		

What is the link between your project and other local priorities? e.g. Priorities set by your area board and parish plans.

The development of cultural awareness and aspirations of children, young adults and adults in the local community through greater understanding of baroque music and rhetoric in music, enhanced opportunities for adult further education for locals who want to perform or listen to music.

How did you discover there was a need for your project and how will your project benefit your local community?

Important: Please do not type in paragraphs – This section is limited to 1200 characters only (inclusive of spaces)

There are a number of amateur and professional orchestras based in Salisbury but none specialise in the performance of baroque music on period instruments. Salisbury has a direct historic link with the creation and performance of baroque music with local enthusiasts such as James Harris (1709 – 1780) who sponsored concerts and was a great friend of Handel. The project will help people in the local community to learn about their musical heritage as well as hear how such music would have been performed. Judy Tarling is a world famous expert on baroque music and she will be leading the ensemble (many of whom are local) and will be giving an evening presentation (in Salisbury Cathedral School) about the Art of Rhetoric in Baroque Music

Any other information about your project.

Over the last few years the Bishop of Salisbury has organised baroque concerts in the city but with his retirement such concerts will stop and we hope that this project, aligned to the newly formed Salisbury Baroque (an amateur specialist baroque chamber orchestra) will stimulate enough sustained interest in the community to ensure future audiences for concerts supported by both locals and tourists. The group also wants to inspire local performers to learn to play period instruments and generally broaden peoples' choice and tastes in music.

Hampshire County Music Service has already begun work developing young baroque musicians, perhaps this project may lead to a similar initiative in Salisbury.

3 - Management

How many people are involved in the management of your group/organisation? 20

Of these, how many are:

Over 50 years	Male	<input type="text" value="4"/>	Female	<input type="text" value="4"/>
25 – 50 years	Male	<input type="text" value="9"/>	Female	<input type="text" value="4"/>
Under 25 years	Male	<input type="text" value="0"/>	Female	<input type="text" value="0"/>
Disabled People	Male	<input type="text" value="1"/>	Female	<input type="text" value="1"/>
Black and Minority Ethnic people	Male	<input type="text" value="0"/>	Female	<input type="text" value="0"/>

If your project is intended to continue after the Wiltshire Council funding runs out, how will you continue to fund it?

Private sponsorship and income from concerts and further applications in subsequent years for additional grants from trusts or charities.

If you were not awarded the full amount requested, what would be the impact on your project?

The Baroque Weekend, in the format the group envisaged and led by Judy Tarling and Alison Townley, would not have sufficient funding to proceed.

How will you know whether your project has made a difference in the community?

Questionnaires from schools involved, feedback at the end of the open rehearsal, evening presentation and concert. Long term monitoring of future concerts; audience numbers and feedback, orchestra membership and liason with Wiltshire Music Service and local private schools.

Have you contacted Charities Information Bureau for help with your application/ to seek funding?

Yes

No

To who have you applied for funding for this project (other than Wiltshire Council)?

None, because it is clear that my appliciaton for any new additional funding from trusts would conflict with well established local music societies' current applications for financial support.

Have you been successful?

Yes

No

Have you or do you intend to apply for a grant from another area board within this financial year?

Yes

No

If yes, please state which ones.

Are you in receipt or anticipating other funding from Wiltshire Council for this project?

Yes

No

4 - Information relating to your last annual accounts (if applicable)

Year ending: Not applicable

Month:

Year:

A - Total income:

£

B - Minus total expenditure:

£

Surplus/deficit for year: (A minus B)

£

Free reserves held:

£

5 - Financial information

Project Costs A Please provide a <u>full</u> breakdown e.g. equipment, installation etc.		Project Income B Please list all sources of funding for this project, as provisional (P) or confirmed (C)	
			P/C
Judy Tarling: professional fee	£400	Own fundraising/reserves	£
JT: fee for presentation in Cath	£50	Indiv. donation to advertising.	£500
	£	Parish/town council	£
Alison Townley professional fee:	£400		£
Travelling expenses (profess)	£120	Trusts/foundations	£
Advertising	£500	Individ donation to Orchestra	£370
Admin suppt 16hrs @ £7.00 p/h	£120	In kind	£
	£	Admin support	£120
Workshop and Concert venue	£580	Other	£
Presentation venue/refreshments	£100	Propose takings on door	£250
Cost of Music	£300	Indivi, donation to Music	£300
Insurance	£80	Cathedral Sch (inkind) subsidy	£60
Office/postage	£30	Indivi. donation to music & Ins	£300
Total Project Expenditure	£3,000	Total Project Income	£2,000

Total project income B	£2,000
Total project expenditure A	£3,000
Project shortfall A – B	£1,000
Award sought from Wiltshire Council Area Board	£1,000
Bank Details	
Please give the name of the organisations' bank account e.g. Barclays	Club/Society Current Account - Lloyds Bank pl
Please give the title name of the organisations' bank account e.g. current	The Salisbury Baroque Concert Society

6 – Supporting information – Please enclose the following documentation

Enclosed (please tick)

- Written quotes including the one you are going to use
- Latest inspected/audited accounts or annual report
- Income and expenditure budget for current financial year
- Project budget (if applicable)
- Terms of reference/constitution/group rules
- Evidence of ownership/lease of buildings and/or land

For new groups, only the group's terms of reference and a projected income and expenditure budget covering a period of 12 months is required.

7 - Equalities and Inclusion – Wiltshire Council is committed to ensuring that its work through the Area Boards benefits all sections of our community and promotes equality and inclusion. To assist us in assessing how your application aims to meet our commitment to equality and inclusion, please provide a brief answer to the following:

a) How does your project work to either (a) promote equality and access to services/facilities, and/or (b) reduce disadvantage?

Free access to the open rehearsal, evening talk and free access given for all accompanied children to the concert.

b) How does your project work to promote inclusion, participation and good community relations?

Outreach in schools, free admission to the open rehearsal, free admission for all accompanied children to the concert with admission only £9 for per adult.

c) Is your project targeted at a specific group? If yes, please tick any of the following which apply

- Under 25's Over 50's
- Mostly or all men/boys Mostly or all women/girls
- Specific minority ethnic groups (please state which groups)
- Specific faith groups (please state which groups)
- People/families on low income
- Other disadvantaged groups (please state which groups)

8 - Declaration (on behalf of organisation or group) – I confirm that...

- I have read the funding criteria
- The information on this form is correct, that any award received will be spent on the activities specified, that I will complete a monitoring form (if requested) following completion of the project.
- If an award is received, I will complete and return an evaluation sheet.
- That any other form of licence or approval for this project has been received prior to submission of this application.
- That the necessary policies and procedures will be in place prior to the commencement of the project outlined in this application. Child Protection Public Liability Insurance
- Equal opportunities Access audit Environmental impact
- Planning permission applied for (date) or granted (date)
- That acknowledgement will be given of Wiltshire Council support in any publicity, printed or website material.
- I give permission for press and media coverage by Wiltshire Council in relation to this project.

Name:

Date: 28/06/2010

Position in organisation: Hon. Treasurer

Please return your completed application to the appropriate Area Board Locality Team